

# TERZINEN

für Violine, Viola und Violoncell  
von  
FRIEDRICH HERMANN.  
Op. 25.

## VIOLINO.

### I.

Innig und zart, aber belebt. M. M.  $\text{♩} = 144$ .

*pp*

*cresc.*

*sf dim. sanft*

*nach und nach*

*ruhiger f belebend sf sf sf f*

*sanft*

*pp*

*sanft*

*langsamer*

## VIOLINO.

## II.

Im Charakter der vorhergehenden Nummer. M.M. ♩ = 80.

Violino II musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *sf*, *mf*, *f*, *pp*, and crescendos/decrescendos. Fingerings and bowings are indicated throughout. The piece concludes with a key signature change to D major (two sharps) and a 3/4 time signature.

## III.

Rasch und markirt. M.M. ♩ = 72.

Violino III musical score, measures 1-8. The score is in D major (two sharps) and 3/4 time. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The piece ends with a key signature change to D minor (two flats).

# VIOLINO.

5

*cresc.* *ff* *f* *cresc.* *ff* *dim.* *sf* *meno f*

**IV.**

Ruhig. M.M. ♩ = 72. Die Sechzehntel in demselben Zeitmaass wie vorher die Achtel.

*p* *cresc.* *sf* *p* *cresc.* *sf* *sanft* *p* *cresc.* *mf* *sf* *p*

## VIOLINO.

1

*p*

*cresc.*

*sf*

*cresc. sf*

*p*

*cresc.*

*f*

Zeitmaass der vorhergehenden Nummer.

*sempre f*

*cresc.*

*ff*

*ff*

*ff*

4/4

# VIOLINO.

7

Langsam. M. M. ♩ = 100.

V.

Viola

4<sup>ta</sup> C.

mit Ausdruck

dim.

p

drängend

ruhig

dim.

p

cresc.

f

drängend

dim.

p

cresc.

breit

dim.

pp

pp

The musical score for Violino V is written on ten staves. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Langsam. M. M. ♩ = 100.' and the movement is 'V.'. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include 'mit Ausdruck', 'drängend', 'ruhig', 'breit', and dynamic markings like 'p', 'f', 'cresc.', 'dim.', and 'pp'. The piece concludes with a double bar line and a final key signature change to two sharps (F#, C#).

## VIOLINO.

Rasch und leicht. M. M.  $\text{♩} = 112$ .

## VI.

Violino VI musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Rasch und leicht. M. M.  $\text{♩} = 112$ ". The score includes various dynamics and articulations:

- Measure 1: *p* (piano), starting with a triplet of eighth notes (F#, A, C#) and a quarter note (D#).
- Measure 2: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 3: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 4: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 5: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 6: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 7: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 8: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 9: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 10: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 11: *p* (piano), continuing the triplet and quarter note pattern.
- Measure 12: *p* (piano), continuing the triplet and quarter note pattern.

**VIOLINO.**

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Zeit und Lust N

### Zeitmaass der ersten Nummer.

*breit* *abnehmend*

*sanft*

*p*

*pp*

*pp*